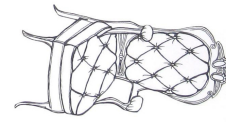


## MICHELE CARLSON

info@michelecarlson.com  
www.michelecarlson.com



### EDUCATION

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#### **M.A., Visual and Critical Studies, 2007**

**California College of the Arts, San Francisco, CA**

Thesis: "Home in Homelessness: Asian Transnational Adoption and the Melancholy of Race."

Committee: Tina Takemoto, PhD, Associate Professor Visual Studies  
Mabel Wilson, PhD, Chair Visual and Critical Studies  
Karen Fiss, PhD, Associate Professor Visual and Critical Studies  
David Eng, PhD, Professor of English and Comparative Literature, University of Pennsylvania

#### **M.F.A., Printmaking, 2006**

**California College of the Arts, San Francisco, CA**

Thesis Exhibition Title: "(Re) History, A Double EP, Still Unfit for the Album."

Committee: Kim Anno, Professor of Art, Painting and Drawing  
Ted Purves, Chair, Social Practices  
Jeanne Lorenz, Associate Professor, Printmaking  
Tina Takemoto, PhD, Associate Professor Visual Studies

#### **B.F.A., Printmaking, 2004**

**B.A., Interdisciplinary Visual Arts, 2004**

**B.A., History, 2004**

**University of Washington, Seattle, WA**

### SELECT PUBLICATIONS BY MICHELE CARLSON

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- 2015** "The work of Katie Lewis" exhibition catalog. upcoming  
"Funny Girl: The work of Kristina Wong," *Hyphen* issue 29, upcoming  
"Anthony Discenza's *Trouble Sleeping: An Exhibition in Stages*," *KQED.com* February 16, 2015  
"A Punishing Perspective: M. Lamar's *Negrogothic*," *KQED.com* February 12, 2015  
"All that Glitters Isn't Gold," *KQED.com* January 8, 2015
- 2014** "Protest Icons: Not just for show," *KQED.com* December 23, 2014  
"How Artists Use Their Skills to Pay the Bills," *KQED.com* September 30, 2014  
"Taraneh Hemami Creates a Market of Iranian Dissent at SOEX," *KQED.com* September 17, 2014  
"Christine Sun Kim," *Hyphen* Issue 28  
"Digital Hate," *Hyphen* Issue 28  
"Inside the Artist's Studio: Dee Hibert-Jones and Nomi Talisman," *Art Practical* July 2014  
"May is for Celebrating Asian American Heritage Month," *KQED.com* May 7, 2014  
"Moment in Ink," *The Art Newspaper, China*. Translated in Chinese and English. May 2014
- 2013** "@TodayIn1963: Tweeting History's Present," *KQED.com* October 23, 2013  
"[Amazon Fine Art, Not as Fine as it Looks?](#)" *KQED.com* October 7, 2013  
"It's Not About the Money: Kickstarter and Celebrity Campaigns," *KQED.com* Sep 28, 2013  
"Live and In Person: Nine Reasons to Leave the House this Fall," *KQED.com* Sep 10, 2013  
"Things You Should Know about SFMoMA on the GO," *KQED.com* August 29, 2013  
"Miranda July Wants to Email You," *KQED.com* August 18, 2013  
"In the Artist's Studio: Chris Vargas. Yerba Buena Center for the Arts Fellow" *Art Practical*

- “Taravat Talapesand,” *Hyphen* Issue 27  
 “Let’s Talk About Sex: Sandra Daugherty and Sex Nerd Sandra,” *Hyphen* Issue 27  
 “In the Artist’s Studio: Jaime Cortez,” *Art Practical* January 2013  
 “The Continental Interior: The work of Val Britton,” *Art Practical* January 2013  
**2012** “Make a Scene: Torrey Cummings,” ex. cat. Southern Exposure. November 2012.  
 “Inside the Artist’s Studio: Jaime Cortez,” *Art Practical* December 2012  
 “ProArts 2x2: The Work of Wafaa Yasin,” ex. cat. October 2012  
 “Inside the Artist’s Studio: Jackie Im,” *Art Practical* July 2012  
 “How We Leave and Return: A Group Show,” *Art Practical* June 2012  
 “The work of Wafaa Yasin,” *Hyphen* Issue 25  
**2011** “Inside the Artist’s Studio: Matthew Gordon,” *Art Practical* September 2011  
 “Space-bi: The work of Imin Yeh,” *Art Practical* September 2011  
 “Zombie-Proof House,” *Art Practical* July 2011  
 “Watching You Watch Me: Hasan Elahi,” *Afterimage* Vol. 38, No. 6, May/June 2011  
 “Q+A with Weston Teruya” *Art In America* online February 2011  
 “The Old Boys Club,” *Art Practical* February 2011  
 “On the Ground” Catalog Essay. Southern Exposure, San Francisco, CA.  
**2010** “Audience as Subject: *Art Practical* December 2010  
 “0-Viewpoint: Stella Zhang” *Art Practical* September 2010  
 “Leo Villareal at the San Jose Art Museum” *Art Practical* September 2010  
 “Until Today: The Work of Jerome Reyes” *Art In America* online. September 2010  
 “Youngsuk Suh at Haines Gallery” *Art In America* online. July 2010  
 “The works of Gina Rymarczuk” ex. cat. Kohler Gallery, Wriston Art Galleries at Lawrence University. January 2010  
**2009** “Shades of Grey: The Works of Erica Lee Wheelock and Nathan Watson” ex. cat. San Francisco, CA. Noma Gallery  
 “Black is Beautiful: Hank Willis Thomas at Roberts & Tilton” *Art In America* online. June 2009  
 “Titus Kaphar Cuts Up To Rebuild” *Art In America* online. May 2009  
 “Character of Change: The Works of *Present Tense Biennial*” ex. cat. San Francisco, CA, May 2009  
 “Small Encampments: Stephanie Syjuco Searches for Home” *Art In America* online. April 2009  
 “Gathering of Place: The work of Judy Vogland and Taylor Vogland Dreiling,” ex. cat. Portland: Beppu Wiarda Gallery  
**2007** “Home in Homelessness.” *Sight Lines: A Journal Featuring New Writing on Visual Culture*. San Francisco, CA

## **EXHIBITION RECORD (SOLO AND TWO PERSON SHOWS)**

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- 2009** Cerasoli Gallery, *Relics and Warnings* (solo), Los Angeles, CA  
**2008** Cerasoli Gallery, *Recent Memories of Future Dreams* (solo), Los Angeles, CA  
 Intersection for the Arts, *How I Learned to...* (Collaboration with Weston Teruya), San Francisco, CA

2007 Giant Robot Gallery, *In this Fading Light We Waited* (w/ Marci Washington), San Francisco, CA

#### **EXHIBITION RECORD (GROUP SHOWS)**

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- 2012 *Residency Projects*, Kala Art Institute, Berkeley, CA  
2011 *What in the World*, Lafayette, CA  
2010 Cabrillo Gallery, *Roll of the Dice*, Santa Cruz, CA  
Lexington Art League, *Alternative Selves*, Lexington, KY  
2008 Cerasoli Gallery, *Gifted*, Los Angeles, CA  
Miami Art Fair w/ Cerasoli Gallery, *Aqua Art Hotel*, Miami, FL  
Cerasoli Gallery, *Splash*, Los Angeles, CA  
Cerasoli Gallery, *Fresh*, Los Angeles, CA  
2007 Portland Art Fair w/ Tinlark Gallery, *Affair at the Jupiter*, Portland, OR  
The Helm Gallery, *The Kindness of Strangers*, Tacoma, WA  
Junc Gallery, *Immaterial Assemblies*, Los Angeles, CA  
Korean Cultural Center, *High Stairway*, Los Angeles, CA  
Okok Gallery, *Free Parking*, Seattle, WA  
Tin Lark Gallery, *Mind Full*, Los Angeles, CA  
2006 Kearny Street Workshop, *APAture*, San Francisco, CA  
On Six Gallery, *Best of the Bay, Futuristic/Fantastic*, San Francisco, CA  
Patricia Sweetow Gallery, *Peripheries of Narrative*, San Francisco, CA  
Playspace Gallery, *Crossover Stories*, San Francisco, CA  
California College of the Arts, *MFA Thesis Exhibition*, San Francisco, CA  
2005 Playspace Gallery, *Fantastic Amnesia*, San Francisco, CA  
Swell Gallery, *San Francisco Art Institute/California College of the Arts Joint Exhibition*, San Francisco, CA  
San Francisco Arts Commission Gallery, *Murphy and Cadogen Fellowship Exhibition*, San Francisco, CA  
Magic Theater Gallery, *Magic Trillium Press Exhibition*, San Francisco, CA  
Oliver Arts Center, *Oceans Crossing: Osaka University of the Arts & CCA Print Exchange*, Oakland, CA  
2004 Jacob Lawrence Gallery, *B.F.A. Thesis Exhibition*, Seattle, WA  
2003 Jacob Lawrence Gallery, *University of Washington Undergrad Juried Exhibition*, Seattle, WA  
Piazza del Biscione, *Urgente*, Rome, Italy

#### **TEACHING EXPERIENCE**

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CALIFORNIA COLLEGE OF THE ARTS (ADJUNCT PROFESOR 2013-PRESENT, LECTURER 2010-2013), San Francisco and Oakland, CA

- 2016 **Adjunct Professor**, Master's Project 2: Symposium, MA Visual and Critical Studies (SP 2016)  
**Adjunct Professor**, Visual and Critical Studies Graduate Seminar: Writing the City (SP 2014)

- 2015** **Adjunct Professor**, Undergraduate First Year Studio CORE Program: 2D Translations (FA 2014)  
**Graduate Studio Practice and Main Advisor** (7 MFA Fine Arts students) (Academic year)  
**Adjunct Professor**, Masters in Fine Arts Thesis Seminar  
**Adjunct Professor**, Master's Project 2: Symposium and Sightlines journal, MA Visual and Critical Studies (SP 2015)  
**Adjunct Professor**, Masters in Fine Arts Thesis Seminar (Academic year 2014-2015)  
**Graduate Studio Practice and Main Advisor** (9 MFA Fine Arts students) (Academic year)
- 2014** **Adjunct Professor**, Undergraduate First Year Studio CORE Program: 2D Translations (FA 2014)  
**Adjunct Professor**, Master's Project 2: Symposium, MA Visual and Critical Studies (SP 2014)  
**Adjunct Professor**, Masters in Fine Arts Thesis Seminar (Academic year 2013-2014)  
**Graduate Studio Practice and Main Advisor** (9 MFA Fine Arts students) (Academic year 2014-15)
- 2013** **Adjunct Professor**, Masters in Fine Arts Thesis Seminar (Academic year 2013-2014)  
**Lecturer**, Reviews and Interviews, Visual and Critical Studies (SP 2013)  
**Graduate Studio Practice and Main Advisor** (7 MFA Fine Arts) (Academic year 2013-14)  
**Lecturer**, Masters in Fine Arts Thesis Seminar (Academic year 2013-2014)
- 2012** **Graduate Studio Practice Advisor** (7 MFA Fine Arts and MA Curatorial Practice students) (Academic year 2012-13)  
**Lecturer**, Master's Project 2: Symposium, Visual and Critical Studies (SP 2012)  
**Lecturer**, Masters in Fine Arts Thesis Seminar (Academic year 2011-2012)
- 2011** **Lecturer**, Interdisciplinary Dual Degree Graduate Seminar (Academic year 2011-2012)  
**Graduate Main Advisor**, MFA Painting and Drawing Dept. (Academic year 2011-2012)  
**Graduate Studio Practice Advisor** (4 MFA Fine Arts students)  
**Lecturer**, Master's Project 2 Visual and Critical Studies (SP 2011)
- 2010** **Lecturer**, Masters in Fine Arts Thesis Seminar (Academic year 2010-2011)  
**Lecturer**, Interdisciplinary Dual Degree Graduate Seminar (Academic year 2010-2011)  
**Graduate Studio Practice Advisor** (3 MFA Fine Arts students) (Academic year 2010-11)  
**Internal Advisor Grad Visual and Critical Studies Thesis Students** (Academic year 2010-11)
- 2007** **Thesis Mentor**, Graduate Visual and Critical Studies (Academic yr '07-08)  
**Visiting Instructor**, Intermediate Drawing Special Projects (SP 07)
- 2006** **Graduate Teacher's Assistantship**, Masters in Architecture Thesis Seminar (FA 06)  
**Graduate Teacher's Assistantship**, Undergraduate Visual Studies Department, Asian American Visual Culture (SP 06)

**SAN FRANCISCO ART INSTITUTE, (VISITING FACULTY )** History of Theory and Contemporary Art.

- 2016** **Visiting Faculty**, Undergraduate Printmaking Seminar: Pressed for Time (SP 16)  
**2015** **Visiting Faculty**, Graduate seminar: Patterns and Repetitions (FA 15)

**UNIVERSITY OF CALIFORNIA, DAVIS (LECTURER 2008-PRESENT)**, Asian American Studies Department, Davis, CA

- 2016** **Lecturer**, ASA 2 Contemporary Issues of Asian Americans (SP 16) (plus two graduate TAs)

- 2014** **Lecturer**, ASA 121 Asian American Performance (SP 14) upper level undergrad seminar  
**Lecturer**, ASA 4 Asian American Cultural Studies (SP 14) (plus two graduate TAs)  
**Lecturer**, ASA 100 Asian American Communities (WI 14) upper level undergrad seminar  
**Lecturer**, ASA 4 Asian American Cultural Studies (WI 14) (plus two graduate TAs)
- 2013** **Lecturer**, ASA 4 Asian American Cultural Studies (WI 13) (plus two graduate TAs)
- 2012** **Lecturer**, ASA 4 Asian American Cultural Studies (WI 12) (plus one graduate TA)
- 2011** **Lecturer**, ASA 4 Asian American Cultural Studies (WI 11) (plus two graduate TAs)
- 2010** **Lecturer**, ASA 4 Asian American Cultural Studies (FA 10)  
**Lecturer**, ASA 189b Asian Transnational Adoption and Visual Culture (SU 10) Created, developed, and taught new course for the college.
- 2009** **Lecturer**, ASA 189b Asian Transnational Adoption and Visual Culture (SU 09) Created, developed, and taught new course for the college.  
**Lecturer**, ASA 189 Asian American Media (SU 09) Created, developed, and taught new course for the college.  
**Lecturer**, ASA 189b Asian Transnational Adoption and Visual Culture (WI 09) Created, developed, and taught new course for the college.
- 2008** **Advisor**, Asian American Studies Honors Independent Study, (SP 08)  
**Lecturer**, ASA 189b Asian Transnational Adoption and Visual Culture (SP 08) Created, developed, and taught new course for the college.

**THE ART INSTITUTE-SAN FRANCISCO (INSTRUCTOR 2010-PRESENT), San Francisco, CA**

- 2014** **Instructor**, HU130 Visual Language and Culture (FA14)  
**Instructor**, HU130 Visual Language and Culture (SU14)  
**Instructor**, HU130 Visual Language and Culture (SU14)  
**Instructor**, HU130 Visual Language and Culture (SU14)  
**Instructor**, HU130 Visual Language and Culture (SP14)  
**Instructor**, HU130 Visual Language and Culture (WI14)
- 2013** **Instructor**, HU399 Representations of Apocalypse and Disaster (FA13) Created, developed, and taught new course for the college.  
**Instructor**, HU130 Visual Language and Culture (FA13)  
**Instructor**, HU130 Visual Language and Culture (FA13)  
**Instructor**, HU399 Representations of Apocalypse and Disaster (SU13) Created, developed, and taught new course for the college.  
**Instructor**, HU130 Visual Language and Culture (SU13)  
**Instructor**, HU130 Visual Language and Culture (SU13)  
**Instructor**, HU130 Visual Language and Culture (SP13)  
**Instructor**, HU130 Visual Language and Culture (WI13)
- 2012** **Instructor**, HU330 Ancient Art History (FA12)  
**Instructor**, HU130 Visual Language and Culture (FA12)  
**Instructor**, HU332 Modern Art History (FA12)  
**Instructor**, HU130 Visual Language and Culture (FA12)  
**Instructor**, HU130 Visual Language and Culture (FA12)

- Instructor**, HU332 Modern Art History (SU12)
- Instructor**, HU130 Visual Language and Culture (SU11)
- Instructor**, HU130 Visual Language and Culture (SU11)
- Instructor**, HU130 Visual Language and Culture (SP11)
- Instructor**, HU130 Visual Language and Culture (SP11)
- 2011** **Instructor**, HU130 Visual Language and Culture (WI11)
- Instructor**, HU130 Visual Language and Culture (WI11)
- Instructor**, HU330 Ancient Art History (FA11)
- Instructor**, HU130 Visual Language and Culture (FA11)
- Instructor**, HU130 Visual Language and Culture (FA11)
- Instructor**, HU330, Ancient Art History (SU 11)
- Instructor**, HU130 Visual Language and Culture (SU 11)
- Instructor**, HU130 Visual Language and Culture (SU 11)
- Instructor**, HU330, Ancient Art History (SP 11)
- Instructor**, HU130, Visual Language and Culture (SP 11)
- Instructor**, HU330, Ancient Art History (WI 11)
- 2010** **Instructor**, HU130, Visual Language and Culture (FA 10)
- Instructor**, HU130, Visual Language and Culture (SU 10)

**CABRILLO COLLEGE, (INSTRUCTOR 2009-2010),** Visual Arts Department, Santa Cruz, CA

- 2010** **Instructor**, ART 33 SP Beginning Screen printing (FA 10)
- Independent Studies Advisors, Undergraduate Arts Majors** (FA 10)
- Instructor**, ART 40WR Relief Printing (FA 09) Created, developed, and taught new course for the college.
- 2009** **Instructor**, ART 40 ISP Intermediate Screen printing (SP 09) Created, developed, and taught new course for the college.

**SOLANO COMMUNITY COLLEGE (LECTURER 2010-PRESENT),** Fairfield, CA

- Lecturer**, ART H 110 Art Appreciation (FA 11)
- Lecturer**, ART H 010 Art Appreciation (SP 10)

## COMMITTEE/ACADEMIC SERVICE

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**CALIFORNIA COLLEGE OF THE ARTS,** San Francisco and Oakland, CA

**2015-2016 Faculty Administrative Coordinator Position.**

- 2015** Graduate Visual and Critical Studies Advancement Review Committee Member
- Graduate Visual and Critical Studies External Review Faculty Coordinator
- 2013** Liberal Studies Honors Program, Art Institute of California—San Francisco (a member on a committee of five faculty who are designing, implementing, and teaching a new liberal studies honors program.)

- 2011 PhD Forum, Graduate Visual and Critical Studies Department, (organized and facilitated)  
2010 MFA in Fine Arts Graduate Student Thesis Committee Member (11 Committees)  
Visual and Critical Studies Graduate Student Thesis Committee Member  
Graduate Visual and Critical Studies Admissions Committee  
Graduate Visual and Critical Studies Thesis Curriculum Committee

#### CURATORIAL EXPERIENCE

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- 2014 **ProArt 2x2 Solos: Ehren Tool.** One of four independent curators invited to assist in the selection of four Bay Area artists and will curate one solo exhibition, including an exhibition catalog. Upcoming October 2014.
- 2013 **Reverse Rehearsals.** Group exhibition co-curated with Nathan Lynch.  
**Only a Signal Shown.** Group exhibition with video artists Ranu Mukherjee, Weston Teruya, Mik Gaspay, and Skye Thorstensen. Southern Exposure, SF, CA.
- 2012 Southern Exposure Curatorial Committee member  
-present Duties include implementing the yearly exhibition and event programming, serving as a juror on numerous awards and exhibition opportunities offered by Southern Exposure, writing exhibition copy, and various other individual curatorial responsibilities.

#### EDITORIAL EXPERIENCE

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- 2015-present **Editor in Chief.** *Hyphen* (print and online publication). Oversees all operational procedures for the day-to-day running of the print and online editorial department in relation to the growth of the overall organization including but not limited to the publication of two print magazines per year from concept to object and managing a team of 40 editors and writers. This role also includes being a member of the core leadership team for the organization who facilitate and implement overall vision, human resources, development, fundraising and brand maintenance and growth. In addition, the EIC oversees magazine-related online content, events and projects.
- 2014 Invited guest arts editor. "Fire" Issue 2014. *Whitefish Review*.
- 2014-2015 **Managing Editor.** *Hyphen* (print and online publication). Oversees all operational procedures for the day-to-day running of the print and online editorial department under the Editor-in-chief including but not limited to the publication of two print magazines per year from concept to object and managing a team of 40 editors and writers. This role also includes being a member of the core leadership team for the organization who facilitate and implement overall vision, human resources, development, fundraising and brand maintenance and growth.
- 2013-present Entertainment and Digital Media Editor.  
2011-present Artwell Section Editor and writer for *Hyphen* (print and online publication):

Duties include managing and editing a collection of nationwide freelance writers, scouting for innovative artists, contributing content, and editorial support for the publication as a whole.

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### **VISITING ARTIST LECTURES, PUBLIC TALKS, JURY INVITATIONS**

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- 2015** **Invited Speaker** with studio visits for undergraduate Narrative Photography: Art Institute of Illinois Schaumburg, April 22  
**Panelist**, “Drawing the Line Reimagining History, Power and Belonging” *Global Politics Between The Lines: Asian American Visual Culture*. Asian American Studies Annual Conference, Evanston, Illinois, April 23-26.  
**Invited Nominator** for the San Francisco Foundation Literary Awards.
- 2014** **Speaker**, Conversation with Jeff Chang, author of *Who We Be* hosted by San Francisco City College, November 11.  
**Invited Nominator** for the San Francisco Foundation Literary Awards.  
**Invited Jury Panelist**, Yerba Buena Center for the Arts Community Engagement Artist in Residence.
- 2013** **Invited Jury Panelist**, Yerba Buena Center for the Arts Community Engagement Artist in Residence.
- 2012** **Panelist**, “Kala Fellowship Artist Panel” Kala Institute, Berkeley, CA  
**Panelist**, “Contemporary Asian American Art,” Visual Studies, California College of the Arts, Oakland, CA
- 2009** **Panelist**, “Current Works and Asian American Art Practices,” ASA 4: Introduction to Cultural Studies and Asian American Cultures, American Studies Department, University of California Davis, Davis, CA  
**Invited Speaker**, “Asian Transnational Adoption and Visual Culture,” ASA 1: *Asian American History*, Asian American Studies Department, University of California Davis, Davis, CA
- 2007** **Panelist**, “Home in Homelessness: Asian Transnational Adoption and the Melancholy of Race,” *Visual and Critical Studies Symposium*. California College of the Arts, San Francisco, CA  
**Invited Speaker**, “(Re) History, A Double EP, Still Unfit for the Album,” Department of Painting and Drawing, California College of the Arts, Oakland, CA  
**Invited Speaker**, “Drawing and Digital Media” Department of Painting and Drawing, California College of the Arts, Oakland, CA
- 2006** **Panelist**, “Asian American Arts with Michele Carlson, Elizabeth Moy and Weston Teruya” Visual Studies Department, California College of the Arts, Oakland, CA
- 2005** **Panelist**, “Women, Feminism, Contemporary Art: Kim Anno, Michele Carlson, and Tyler Cohen,” Women and Culture Series, Pacifica Station KQED, CA

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### **AWARDS, DISTINCTIONS, AND RESIDENCIES**

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MICHELE CARLSON  
E: [info@michelecarlson.com](mailto:info@michelecarlson.com)

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- 2015 California College of the Arts Faculty Travel Grant**  
**2011-12 Kala Fellowship**, Kala Art Institute, Berkeley, CA  
**2008 Drawing Center Viewing Program**, Drawing Center, New York, NY  
**2005 Espy Foundation Artist-in-Residence**, Oysterville, WA  
**Exhibition Award**, Korean Cultural Center, Los Angeles, CA  
**2006 Graduate Scholarship**, California College of the Arts, San Francisco, CA  
**2005 Jack and Gertrude Murphy Fellowship**, San Francisco Foundation, San Francisco, CA  
**Yesland Prize Magic Theater & Trillium Press Finalist**, Trillium Press and Magic Theater, San Francisco, CA  
**Graduate Scholarship**, California College of the Arts, San Francisco, CA  
**2004 Graduate Scholarship**, California College of the Arts, San Francisco, CA  
**2003 Gonzales Scholarship**, University of Washington, Seattle, WA  
**Foreign Study Abroad Scholarship**, University of Washington, Seattle, WA  
**Reader's Digest Award**, Seattle Art Museum, Seattle, WA

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#### **SELECT REVIEWS, PUBLICATIONS, AND REPRODUCTIONS ABOUT MICHELE CARLSON**

- 2008** Amber Whiteside. "Weston Teruya & Michele Carlson, Intersection for the Arts." *Sculpture Magazine*. December 2008 Vol. 27, No. 10  
 Jeanne Storck. "How I Learned To... Weston Teruya & Michele Carlson at Intersection for the Arts." *Shotgun-Review.com*, May 15, 2008  
 "How I Learned To...at Intersection for the Arts." *Inside City Limits*. Comcast SF Channel 11. San Francisco, CA: Channel 11, May 14, 2008  
 Max Goldberg. "Weston Teruya and Michele Carlson: How I Learned To..." *Flavorpill.com*. April 21, 2008
- 2007** Jen Graves. "Free Parking." *The Stranger.com* Feb. 25, 2007  
*Gata Flora Magazine*. November 2007. Argentina  
*Ruby Mag*. Argentina www.ruby-mag.com.ar
- 2006** Amber Whiteside. "'Peripheries of Narrative' at Patricia Sweetow Gallery." *Artweek* September 2006  
 Glen Helfand. "San Francisco Critics' Picks: 'Peripheries of Narrative.'" *ArtForum.com* 20 June 2006  
 Hiya Swanhuysen. "The Art of the Back Story." *San Francisco Weekly*, 14 June 2006  
 "San Francisco Report. A Short Report." *Fette*. 13 July 2006

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#### **MISCELLANEOUS PROJECTS/EVENTS**

- 2009 Monster Drawing Rally**, Southern Exposure Gallery, San Francisco, CA  
**2008 Intersection for the Arts Auction**, Intersection for the Arts, San Francisco, CA  
**2007 Playspace Gallery Auction**, California College of the Arts, San Francisco, CA  
**2006 Monster Drawing Rally**, Southern Exposure Gallery, San Francisco, CA

## **SELECT COMMERCIAL CLIENTS**

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Duke University Press, New York, NY  
*The Guardian*, London, UK  
American Express, New York, NY  
Recchiuti Confections, San Francisco, CA

## **SELECT PROFESSIONAL EXPERIENCE**

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- 2007** **Assistant to the Program Manager**, Graduate Studies in Visual Criticism/ Graduate Studies in Design/Graduate Lecture Series, California College of the Arts, San Francisco, CA (Academic year 2006-2007)
- 2004** **Studio Monitor** University of Washington Printmaking Department (2002-2004)
- 2003** **Education Intern**, Seattle Art Museum, Readers Digest Award, Seattle, WA
- 2002** **Education Intern**, Henry Art Gallery, Seattle, WA  
**Photographic Instructional Mentor**, Youth in Focus Photography Center, Seattle, WA

## **TEACHING INTERESTS**

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### **Studio:**

Intaglio (All levels)  
Serigraphy (All levels)  
Relief Printing (All levels)  
Monoprinting (All levels)

Drawing (All levels)  
2-D Foundations  
Advanced/Senior Studio Projects and Professional Practices

Working Knowledge:  
Letterpress, Bookmaking, Papermaking

### **Art History:**

Modern Art History  
Ancient Art History  
Contemporary Art History and Practices  
Race, Gender and Sexuality in Visual Art Practices  
Art Writing: Artists' Writings and Art Criticism  
The History of Printmaking

**Visual and Critical Studies:**

Race, Gender and Sexuality  
Introduction to Visual and Critical Studies  
Advanced Visual Studies  
Representations of the Apocalypse and Disaster  
Introduction to Media Studies

**Asian American Studies:**

Methodologies and Representation in Asian Transnational Adoption  
Contemporary Movements in Asian American Culture  
Asian American Cultural Studies  
Asian American Literature  
Asian American Politics and Performance  
Asian American Communities  
Asian American Cultural Studies