

Reverse
Rehearsals





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Curated by Southern Exposure Curatorial
Committee members
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Playing on the idea of reverse engineering, *Reverse Rehearsals* turns the
outfitting process inside out. The project begins with the creation of three
sets and culminates with a dramatic reading of new writers' work. *Reverse
Rehearsals* brings together six visual artists and seven writers who interpret
and respond to each other's work in three separate stages of making.

In the first phase of the project, three artists (Terry Berier, Patrick Gillespie
and Julie Hermon) use the gallery space of Southern Exposure as an empty
stage on which to design and build three sets. Next, three more artists (Maura
Porges, James Nagy and Weston Turay) respond by creating objects and
images to fill the sets. Finally, seven writers (Dodie Bellamy, Victoria
Garson, Susan Givertz, Kari Marboe, Pam Martin, Kyle Metzger and
Michael Swaine) engage with the populated sets and respond with a piece of
writing. The project closes with a public reading and reception on May 10,
2013.

Reverse Rehearsals points to the unexpected outcomes within artistic
creation, highlighting the exciting moments of affiliation and collaboration
between artists, writers, and the narratives they create.



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