

With artwork by Terry Berlier, Patrick Gillespie, Julie Henson, Maria Porges, Jenene Nagy and Weston Teruya

And written work by Dodie Bellamy, Victoria Gannon, Susan Gevirtz, Kari Marboe, Pam Martin, Kyle Metzner and Michael Swaine

Curated by SoEx Curatorial Committee members Michele Carlson and Nathan Lynch

San Francisco, CA, May 1, 2013 – Southern Exposure is excited to announce a four-week project series that plays with the concept of reverse engineering to turn the storytelling process inside out. *Reverse Rehearsals* brings together six visual artists and seven writers who interpret and respond to each other's work in three consecutive stages of making. Staging a production from end to beginning, the project starts with the creation of theatrical sets and culminates with a dramatic reading of new written works.

In the first phase of the project, three artists (Terry Berlier, Patrick Gillespie and Julie Henson) use the gallery space of Southern Exposure as an empty stage on which to design and build three sets. Next, three more artists (Maria Porges, Jenene Nagy and Weston Teruya) respond by creating objects and images to fill the sets. Finally, seven writers (Dodie Bellamy, Victoria Gannon, Susan Gevirtz, Kari Marboe, Pam Martin, Kyle Metzner and Michael Swaine) engage with the populated sets and respond with a piece of writing. The project closes with a public reading and reception on May 30, 2013.